have long since become indifferent. Sometimes both remark this, but dare not raise the veil—from a mournful doubt. Hence arise conversations as in the realm of the dead.

260.

MAKING FRIENDS ONLY WITH THE INDUSTRIOUS.—The man of leisure is dangerous to his friends, for, having nothing to do, he talks of what his friends are doing or not doing, interferes, and finally makes himself a nuisance. The clever man will only make friends with the industrious.

261.

ONE WEAPON TWICE AS MUCH AS Two. —It is an unequal combat when one man defends his cause with head and heart, the other with head alone. The first has sun and wind against him, as it were, and his two weapons interfere with each other: he loses the prize—in the eyes of truth. True, the victory of the second, with his one weapon, is seldom a victory after the hearts of all the other spectators, and makes him unpopular.

262.

DEPTH AND TROUBLED WATERS.—The public easily confounds him who fishes in troubled waters with him who pumps up from the depths.

263.

DEMONSTRATING ONE'S VANITY TO FRIEND AND FOE.—Many a man, from vanity, maltreats